

The Self as the Source of the Story

"Writing has opened up the window to my soul & given me the voice that I have been seeking. Thanks so much for assisting me on my journey."

-Dianne McCoy, participant



WHIDBEY ISLAND, WASHINGTON

Spring Session: May 17-23, 2011

Winter Session: November 29-December 5, 2011



CHRISTINA BALDWIN has been a founding voice in the

personal writing movement. Her classic best seller, ***Life's Companion, Journal Writing as a Spiritual Practice***, opened new writing territory for thousands of readers. Her life philosophy of writing is available on the CD collection, ***Lifelines***, and her legacy book, ***Storycatcher, Making Sense of our Lives through the Power and Practice of Story***, reminds readers of the necessity of story to communicate in all areas of professional & personal life. Her newest work is ***The Circle Way - A Leader in Every Chair***, co-authored with Ann Linnea.

Storycatcher is required reading for this seminar. Other Baldwin titles recommended.



THE SELF AS THE SOURCE OF THE STORY

is a legacy seminar developed and deepened over 20 years by author/teacher Christina Baldwin. Self as Source is designed for both men & women ready to move beyond the unstructured creativity of journal writing to tackle a portion of their life experience by writing memoir, autobiography, essay, or fiction. The seminar combines interactive lecture, writing exercises, skill development, and retreat to lay a solid foundation of writing skills and new commitment. It

is held within a circle that invites dialogue, supportive critique, open reading and celebrations of the word.

VENUE: Aldermarsh, a retreat space on Whidbey Island, a beautiful, pastoral island north of Seattle.

COST: \$1275 covers tuition, private consultation, room & board. \$400 deposit. Class size limited to 16.

Please call Christina at 360-331-3580, to discuss your writing and to register, and check our website: www.peerspirit.com.



TOPICS INCLUDE:

articulation,
metaphoric reality,
structure of creative
nonfiction, the writer's
relationship to their
work, writing about
time, place, self and
others, befriending the
chaos of creativity, and
writing as an act of
healing.



Life & Leadership through Circle, Quest & Story

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